


I den nat af stumme skrig DDS 239

Jens Ramsing 2007

1. I den nat af stum - me skrig sat - tes hel - veds - ste - nen som et djæ - velsk de - men - ti ef - ter fre - dags -



The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a bass clef with the same key signature and time signature. The music is in a simple, homophonic style with a steady rhythm.

pi - nen. Un - der den for - rev - ne sky dø - de Gud, i hå - bets by, ef - ter fre - dags - pi - nen.



The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line ends with a final note on a whole note. The piano accompaniment also concludes with a final chord. The overall mood is solemn and reflective.